

## FACT SHEET

- Chihuly Studio shipped six 53-foot containers from Tacoma, Washington to Phoenix, Arizona.
- Beginning on October 24, twelve team members from Chihuly Studio installed the artwork for the exhibition over a period of two weeks.
- The exhibition includes works representing the breadth and scope of the artist's vision over the last four decades.
- This is Dale Chihuly's 12<sup>th</sup> garden exhibition – a return exhibition for the artist who first exhibited at Desert Botanical Garden in 2008.
- The exhibition is installed throughout the 55 acres of the Desert Botanical Garden grounds.
- *Desert Towers* – Welcoming visitors to the garden are three Citron Green Towers which were installed as the entry-point to the first exhibition back in 2009. The installation was subsequently purchased by the Garden as a legacy to the exhibition.
- *Chihuly in the Garden* features 21 installations designed for the Desert Botanical Garden exhibition.
- *Sapphire Star* – Anchoring the exhibition in the Ottosen Entry Garden, *Sapphire Star* is a dynamic composition of more than 732 blue to clear spires which glisten by day and when dramatically lit, shine brightly by night.
- *Scarlet and Yellow Asymmetrical Towers* flank the entrance to the Desert Discovery Loop Trail. These Towers originally debuted during Chihuly's 2005 garden exhibition at the Royal Botanical Gardens, Kew, where they flanked the world-famed Palm House.
- *Summer Sun* – Massing color together with many pieces in a single installation, *Summer Sun* consists of 2000 red, yellow and orange hand-blown glass elements.

- *Desert Neon* –Twenty-six 5 X 10 foot red and green neon panels will highlight the desert butte from above the Desert Botanical landscape.

Chihuly is credited with revolutionizing the Studio Glass movement and elevating the perception of the glass medium from the realm of craft to fine art. He is renowned for his ambitious architectural installations around the world, in historic cities, museums and gardens. Chihuly's work is included in more than 200 museum collections worldwide including the Metropolitan Museum of Art, the Smithsonian American Art Museum and the Corning Museum of Glass. Major exhibitions include *Chihuly Over Venice* (1995-96), *Chihuly in the Light of Jerusalem* (1999), *Garden Cycle* (2001–present), de Young Museum in San Francisco (2008), the Museum of Fine Arts, Boston (2011), Virginia Museum of Fine Arts, Richmond (2012) and the Montreal Museum of Fine Arts, Montreal, Canada (2013.) *Chihuly Garden and Glass* opened at Seattle Center in 2012.